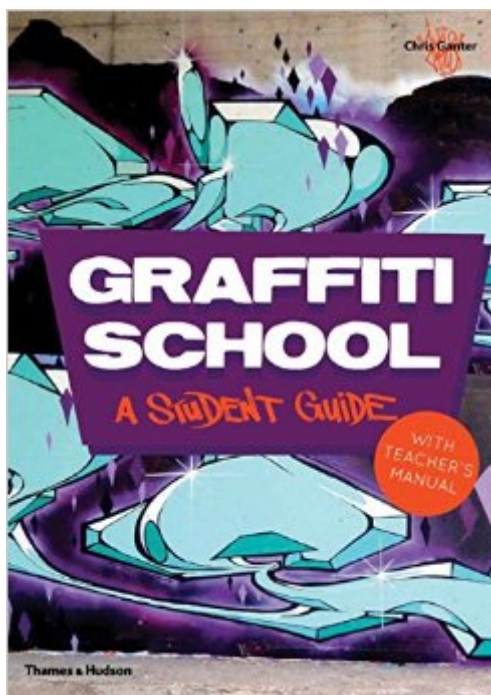


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Graffiti School: A Student Guide And Teacher Manual



Synopsis

A comprehensive textbook on this once-demonized art form, featuring its history, lessons on making graffiti, and a teacher's manual. Although the public perception of graffiti has changed radically over the last fifty years, few would have predicted that it would become the subject of this major new textbook. Christoph Ganter covers the history of informal mark-making in the public realm, from the first unauthorized characters inscribed on the ancient walls of Egypt and Pompeii to nineteenth-century Vienna, where Joseph Kyselak established himself as the father of graffiti; from New York's Taki 183, the first modern graffiti writer, to more recent developments brought about by the Hip Hop revolution. The effects of the 1980s films *Beat Street*, *Wild Style*, and *Style Wars* are examined, as is the influence graffiti experts on today's subculture through books, magazines, and the Internet. The practical elements of graffiti are considered in later chapters, which combine tips on handling a spray can, creating a unique tag, and getting work up safely and legally with step-by-step diagrams that show how to achieve effects such as bubblestyle, blockbusters, oneliners, and wildstyle. A teacher's manual features sample plans for a single lesson as well as guidance on structuring a longer course. 300+ illustrations, 101 in color

Book Information

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Customer Reviews

This is a great book for artists, painters, taggers, teachers and even graphic designers. history, verbaige, and an appendix of all sorts of info. Also science of the can, perspective techniques, use of color. It's a great book, even for those not artistically inclined, would make for a good addition to a collection. Even makes a a good coffee table book, very interesting.

I have nothing wrong to say about this book. If you ll've or have a interest in graffiti (beginner or pro) you should get this book. The tips and tricks are very helpful and I advice you to try a lot of stuff in the book or incorporate it into your own drawing.

Excellent reference book for those interested in graffiti. I liked it so much that I gave a granddaughter a copy.

Great book, covers the history of the art then proceeds to teach you the craft with examples and practice lessons. Overall very thorough.

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